

Annotated List of Courses

English

ENG 101: Academic Writing and Research

Intensive instruction in academic writing and research. Basic principles of rhetoric and strategies for academic inquiry and argument. Instruction and practice in critical reading, including the generative and responsible use of print and electronic sources for academic research. Exploration of literate practices across a range of academic domains, laying the foundation for further writing development in college. Continued attention to grammar and conventions of standard written English. Successful completion of ENG 101 requires a C- or better. Credit for ENG 101 is not allowed if the student has already fulfilled the first-year writing requirement.

ENG 266: American Literature II

A survey of American literature from the Civil War to the present, including such central authors as Whitman, Dickinson, Twain, James, Crane, Wharton, Frost, Eliot, Hemingway, Hurston, Faulkner, Wright, O'Connor, and Morrison.

ENG 262: English Literature II

A survey of English literature from 1660 to the present. Poetry, fiction, drama and intellectual prose by such central writers as Dryden, Pope, Swift, Johnson, Wollstonecraft, Wordsworth, Keats, Shelley, Bronte, Carlyle, Tennyson, Browning, Yeats, Woolf, Joyce and Eliot.

ENG 209: Introduction to Shakespeare

Seven to ten major plays, including representative comedies, such as *The Taming of the Shrew*; histories, such as *Richard III*; tragedies, such as *Hamlet*; and romances, such as *The Tempest*.

ENG 260: Intro to Literary Study

Introduces fundamental questions in literary history and critical theory. Emphasizes critical reading skills and prepares students for the kinds of courses--surveys, genre courses, author courses, problem-based courses--that are part of the English major. Papers prepared using standard word processing programs.

ENG 324: Modern English Syntax

Study of Modern English at the sentence level. Analysis of grammatical structure. Consideration of language variation in English.

ECI 306: Middle Years Reading

Reading skills in middle years education developed with emphasis on application of the reading process to content area.

ECI 307: Teaching Writing

Practical strategies for writing as a learning tool and for teaching writing. Lesson plans, assignments, experiences appropriate to content areas. Focus on writing, writing instruction, and technology.

ENG 224: Contemporary World Literature

Twentieth-century literature of some of the following cultures: Asian, Arabian, African, Caribbean, Native-American.

ENG 214: Introduction to Editing

Basic editorial skills with a wide range of publications. Stylistic editing (conventions of written English, consistency, effectiveness of syntax, appropriateness of diction), substantive editing (accuracy, legal issues, ethics), and production editing (layout, typography, electronic publication processing). Introduction to resources such as standard reference works and professional organizations.

History/Social Studies

ANT 251: Physical Anthropology

Study of human evolution. Processes of evolution, human variation and race, behavior and morphology of nonhuman primates, and the fossil record. Emphasis on the study of human biosocial adaptation, past and present, and on humans as culture-bearing primates.

PS 202: State and Local Government

State and local governments within the context of the American federal system. Special emphasis on federalism, the constitutional/legal relationships between state and local governments, and the institutions, organizational forms, and political processes in American state and local government.

PSY 200: Introduction to Psychology

Survey of basic principles for the understanding of behavior and experience including development, learning, cognition, biological foundations, perception, motivation, personality, behavior abnormalities, measurement of individual differences, and social processes. The value of scientific observation and experimentation to the development of psychological understanding is emphasized.

COM 112: Interpersonal Communication

Interpersonal communication competence: self-concept, self-disclosure, active listening, verbal and nonverbal communication, and conflict management.

HI 373: African American History since 1865

The history of African-Americans from the Reconstruction era through the Civil Rights movement of the 1950s and 1960s to the present.

HI 205: Western Civilization since 1400

A survey of Western Civilization from the Renaissance to the present.

IS 200: Introduction to International Studies

Introductory analysis of the diverse processes of globalization, and an interdisciplinary survey of the social, political, economic, and cultural patterns reflected in the interrelations between various regions of the world. Emphasis on the historical and cultural contexts of debates in current global issues. A foundation course for students preparing an International Studies major or minor.

HI 252: Modern American History

Themes in modern American history: impact of war on American foreign and domestic policy; the repercussions of industrialization and economic modernization; continuity and change in American institutions and values; problem solving in pluralistic society.

HI 233: The World Since 1750

This course surveys the making of the world from 1750 to the present. Topics include: the Industrial Revolution, the development of the Nation-States, the rise of European, American and Japanese Empires, WWI, inter-war reconfigurations of colonial empires, anti-colonial nationalist movements, the Great Depression, the Cold War, struggles for political and economic independence among newly independent nations, the US-dominated neo-liberal order from the 1980s to the present, and contemporary global conflicts over ethnicity, religion, resources, disease, and the environment.

HI 364: History of North Carolina

History of North Carolina from early European exploration to the present. Features of North Carolina society which made this state similar to and different from other southern states and the nation as a whole.